English Curriculum Map: Year 6

Autumn Term

Class Reader(s):

- Madam Doubtfire – Holiday reading
- Street Child – Link to Victorians
- Wonder – Literacy

Lead text/Topic	Written Pieces Purpose: Genre	Spoken Language (Specifics in brackets)	Reading	Writing (Including Grammar)
Fiction: Madam Doubtfire (Anne Fine)	Persuasion: Formal letter	All (Debate)	Book discussion, character inference.	Formal style, planning, paragraph structure, cohesion, persuasive techniques, multi-clause sentences, semicolons
Non-Fiction: TYM – Beecher Woods (Year 6 Greater Depth Exemplar)	Persuasion: Formal leaflet	All	Identifying how language, structure and presentation contribute to meaning	Non-fiction text structure, persuasive features, parenthesis, subordinate clause openers, expanded noun phrases, subheadings, alliteration
Fiction: Wonder (RJ Palacio)	Recount: Informal Diary Entry	All (Debate)	Character inference, prediction	Informal style, ellipsis, parenthesis, question tags
Classic Poetry: Pied Piper (Robert Browning)	Description: Setting and Character	All (Vocabulary and Improvisation)	Fiction from our Literary Heritage, reading poetry aloud, exploring meaning of words in context, character Inference, prediction	Sentence structures (fronted adverbials, subordinate clause openers, semicolons, parenthesis), figurative language, thesaurus use
Classic Poetry: The Charge of the Light Brigade (Alfred Lord Tennyson)	Recount: Historical Diary Entry	All (Vocabulary and Debate)	Fiction from our Literary Heritage, reading poetry aloud, exploring meaning of words in context	Writing in the correct register, text structure (one word paragraphs), cohesion, atmosphere, tier 3 vocabulary

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Modern Poetry: **The Magic Box (Poem)**	Narrative: Poem	All (Learning and Performing Poems by heart)	Reading poetry aloud, identifying how language, structure and presentation contribute to meaning, author's use of language	Text structure, poetic devices
Play: **Macbeth**	Letter: Historical Letter in Character; Description: Setting and Character	All (Vocabulary, Debate, Role Play)	Fiction from our Literary Heritage, Character Inference, Prediction	Formal style, writing in the correct register, tier 3 vocabulary, cohesion.

Spring Term

Class Reader(s):

- Kensuke's Kingdom (Michael Morpurgo)

Lead text/Topic	Written Pieces Purpose: Genre	Spoken Language (Specifics in brackets)	Reading (from NC)	Writing (Including Grammar)
Play: **Macbeth**	Inform: Historical Letter in Character; Description: Setting and Character	All (Vocabulary, Debate, Role Play)	Fiction from our Literary Heritage, Character Inference, Prediction	Formal style, writing in the correct register, tier 3 vocabulary, cohesion.
Non-Fiction: **Miptor Guides**	Inform: Non-Chronological Report	All (Vocabulary)	Identifying how language, structure and presentation contribute to meaning	Formal Style, tier 3 vocabulary, Sentence structures (fronted adverbials, subordinate clause openers, semicolons, parenthesis), subjunctive, subheadings, bullet points, colons and semicolons.

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Fiction: **The Path**	Entertain: Story	All (Vocabulary)	Fiction from our Literary Heritage, character inference	Text structure (one word paragraphs and sentences), sentence structure, figurative language, atmosphere, dialogue, linking endings and beginnings, thesaurus use
Non-Fiction: **The Titanic**	Inform: Newspaper Report	All (Vocabulary)	Identifying how language, structure and presentation contribute to meaning	Text Structure, subheadings, figurative language, historical register, dialect, past perfect tense, colons and semicolons, quotations.
Fiction: **The Titanic**	Entertain: Flashback Story	All (Vocabulary)	Author's use of language	Text Structure (flashback technique), cohesion, historical register, dialogue, figurative language, atmosphere.

DERIC Texts	Spelling Patterns
Romeo and Juliet Julius Caesar Atlantis F For Fox Hound of the Baskervilles Robinson Crusoe The Launch Ozymandias	Year 6 Spellits B Homophones

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Summer Term

Class Reader(s):
Room 13 by Robert Swindells
High Rise Mystery by Sharna Jackson

Lead text/Topic	Written Pieces Purpose: Genre	Spoken Language (Specifics in brackets)	Reading	Writing (Including Grammar)
SATs Revision	N/A	All (Vocabulary)	Fiction, Non-Fiction, Poetry, Question Types	Grammar KS2 Curriculum. Changing between word classes Tense work – Progressive and Perfect
Non-Ficton: Hoverbike	Instruct: Instructions	All (Vocabulary)	Identifying how language, structure and presentation contribute to meaning	Formal Style, tier 3 vocabulary, Sentence structures (fronted adverbials, subordinate clause openers, semicolons, parenthesis), passive voice, subjunctive, subheadings, bullet points, colons and semicolons.
Non-Fiction: Island Speech	Persuade: Formal Speech	All (Vocabulary) Whole Class Debate in role	Identifying how language, structure and presentation contribute to meaning Author's Use of Language	Formal Style, tier 3 vocabulary, Sentence structures (fronted adverbials, subordinate clause openers, semicolons, parenthesis), passive voice, subjunctive, subheadings, bullet points, colons and semicolons.
Non-Fiction: Isle of Wight Diary	Inform and Entertain: Informal Recount	All (Vocabulary)	Own Experience	Informal Style (question tags, contractions, idioms). Punctuation for effect. Manipulation of tense.