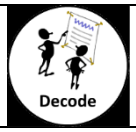
Big Book Lists

Year 1 Big Book List

Title	***Author***
The Tiger Who Came to Tea	*Judith Kerr*
The Gruffalo's Child	*Julia Donaldson*
Avocado Baby	*John Burningham*
The Jolly Postman	*Allan Ahlberg*
Mister Magnolia	*Quentin Blake*
The Princess and the Pea	*Minnie Grey*
The Emperor of Absurdia	*Chris Riddell*
Old Bear	*Jane Hissey*
How to Hide a Lion	*Helen Stephens*
Mog in the Dark	*Judith Kerr*

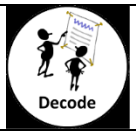
Year 1 Reading

	Date Achieved				
I can sound out words.					
I can recognise my sounds.					
I can blend sounds to read words.					
I can read tricky words.					
I can learn different word endings e.g. walked, walking, smallest, smaller.					
I can read words with apostrophes.					
I can read books aloud.					
					
I can understand the meaning of words in the text.					
					
I can find information about the characters and story from the text.					
					
I can understand what I have read.					
I can predict what might happen next.					

Year 2 Big Book List

Title	***Author***
A Bear Called Paddington	*Michael Bond*
The Day the Crayons Quit	*Oliver Jeffers*
Cat and Mouse Story	*Michael Rosen*
George's Marvellous Medicine	*Roald Dahl*
The Owl Who Was Afraid of the Dark	*Jill Tomlinson*
The True Story of the 3 Little Pigs	*Jon Sciezska*
The Twits	*Roald Dahl*
The First Encyclopaedia of Animals	*Non-Fiction*
Great Events: The Great Fire of London	*Gillian Clements*
Famous People: Florence Nightingale	*Emma Fischel*

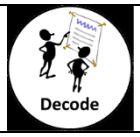
Year 2 Reading

	Date Achieved				
I can decode words and read fluently.					
I can read graphemes and alternative sounds for graphemes.					
I can read words with two or more syllables.					
I can read words containing common suffixes. ***(***–ment, –ness, –ful , –less and –ly)**.**					
I can read all the Year 2 common exception words.					
					
I can understand the meaning of words within a sentence.					
					
I can find information in fiction and non-fiction books.					
I can sequence events in a range of texts and stories.					
					
I can make simple inferences.					
I can predict what might happen next.					

Year 3 Big Book List

Title	***Author***
Cinnamon	*Neil Gaimon*
The BFG	*Roald Dahl*
Give Peas A Chance	*Morris Gleitzman*
Hodgeheg	*Dick King-Smith*
Boy in a Dress	*David Walliams*
The Worst Witch	*Jill Murphy*
Diary of a Killer Cat	*Anne Fine*
The House that Sailed Away	*Pat Hutchins*
Cool	*Michael Morpurgo*
How to Train your Dragon	*Cressida Cowell*

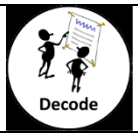
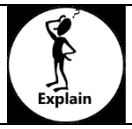
Year 3 Reading

	Date Achieved				
I can apply knowledge of root words and prefixes to read aloud and to understand the meaning of new words.					
I can read the Y3 Spellits.					
					
I can show an understanding of vocabulary.					
					
I can retrieve and record information from non-fiction.					
I can identify main ideas drawn from more than one paragraph and summarise these.					
					
I can retell a wider range of stories, fairy stories and traditional tales.					
I can learn poems by heart, reciting some, with appropriate intonation to make the meaning clear.					
I can recognise feelings, thoughts and motives from characters' actions, and give reasons with evidence.					
I can make predictions about the story.					
					
I can explain how the choice of language improves the meaning of texts.					

Year 4 Big Book List

Title	***Author***
Alice's Adventures in Wonderland	*Lewis Carroll*
The Dancing Bear	*Michael Morpurgo*
The Demon Headmaster	*Gillian Cross*
Hacker	*Malorie Blackman*
Stig of the Dump	*Clive King*
The Iron Man	*Ted Hughes*
Charlotte's Web	*E.B White*
Heard it in the Playground	*Allan Ahlberg*
Artemis Fowl	*Eoin Colfer*
The Incredible Adventures of Professor Branestawm	*Norman Hunter*

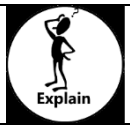
Year 4 Reading

	Date Achieved				
I can read the Year 4 Spellits.					
					
I can apply my knowledge of root words, prefixes and suffixes to understand the meaning of new words.					
I can understand vocabulary in a sentence.					
					
I can skim and scan for information from a non-fiction text.					
I can retrieve and record information from non-fiction.					
I can identify main ideas drawn from more than one paragraph and summarise these.					
					
I can retell a wider range of stories, fairy stories and traditional tales.					
I can learn poems by heart, reciting some, with appropriate intonation to make the meaning clear.					
I can identify the main messages of a text.					
I can recognise feelings, thoughts and motives from characters' actions, and give reasons with evidence.					
I can make predictions about the story, based on what has already happened.					
					
I can explain the author's choice of vocabulary to add to the meaning of the text.					
I can identify how the text is structured and organised to fit its purpose.					

Year 5 Big Book List

Title	***Author***
Journey to the River Sea	*Eva Ibbotson*
The Crowsaver	*Dick King-Smith*
From Hearabout Hill	*Michael Morpurgo*
Granny	*Anthony Horowitz*
Aquila	*Andrew Norris*
Carrie's War	*Nina Bawden*
The Wind in the Willows	*Kenneth Grahame*
Boy on the Porch	*Sharon Creech*
The Suitcase Kid	*Jacqueline Wilson*
Harry Potter And the Philosopher's Stone	*JK Rowling*

Year 5 Reading

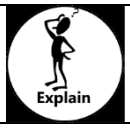
	Date Achieved				
I can apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of new words.					
I can show an understanding of vocabulary in context.					
					
I can retrieve key details and quotations from fiction and non-fiction to demonstrate understanding of character, events and information.					
I can accurately and selectively summarise main ideas, events, characters and information in fiction and non-fiction texts.					
					
I can identify and discuss themes across a wide range of writing.					
I can prepare a poem to read aloud and to perform, showing an understanding through intonation, tone and volume so that the meaning is made clear to the audience.					
I can make developed inferences drawing on evidence from the text.					
I can explain and justify inferences providing evidence from the text to support reasoning.					
I can make developed predictions that are securely rooted in the text.					
I can identify and explain how the sequence of events in narrative fiction contributes to the meaning as a whole.					
I can make accurate and appropriate comparisons within texts.					
					

I can identify/explain how the choice of language enhances the meaning of texts.					

Year 6 Big Book List

Title	**Author**
Watership Down	*Richard Adams*
Goggle Eyes	*Anne Fine*
Northern Lights	*Philip Pullman*
Holes	*Louis Sachar*
Skellig	*David Almond*
Private Peaceful	*Michael Morpurgo*
Boy Overboard	*Morris Gleitzman*
Treasure Island	*Robert Louis Stevenson*
Twelve Minutes to Midnight	*Christopher Edge*
The Curious Incident of the Dog in the Night-Time	*Mark Haddon*

Year 6 Reading

	Date Achieved				
I can apply my knowledge of prefixes and suffixes to understand the meaning of new words.					
I can show an understanding of vocabulary in context.					
I can discuss and explain what I have read through debates and formal presentations.					
					
I can retrieve key details and quotations, and provide developed explanations to demonstrate an understanding of character, events and information.					
I can accurately and selectively summarise main ideas, events, characters and information in fiction and non-fiction texts.					
					
I can prepare a poem to read aloud and to perform, showing an understanding through intonation, tone and volume so that the meaning is made clear to the audience.					
I can make, explain and justify developed inferences using evidence from the text. (PEE)					
I can make developed predictions that are securely rooted in the text.					
I can identify and explain how the sequence of events in narrative fiction contributes to meaning as a whole.					
I can identify and discuss themes across a wide range of writing.					
I can make accurate and appropriate comparisons within and across texts.					

					
I can identify and explain how the choice of language and its structure enhance the meaning of texts.					