Progression of Knowledge and Skills in Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Nursery	• Explore colour and colour mixing. • Talk about the differences between colours. • Explore materials freely, to develop ideas about how to use them and what to make. • Join different materials and explore different textures. • Give opportunities to explore scale.		• Create closed shapes with continuous lines. Begin to use these shapes to represent objects. • Draw from imagination. • Show different emotions in drawings and paintings, like happiness, sadness, fear, etc. • Use drawing to represent ideas like movement or loud noises. • Begin to develop own ideas and decide which materials to use to express them.		• Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Point out key features of objects to observe and discuss. With support, draw from observation and add details by selecting interesting objects. • Begin to look at work of artists from across time and culture. Notice where features of the artist's work overlaps with their own.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Reception	• Explore, use and refine a variety of artistic effects to express ideas and feelings. • Notice features in the natural world. Think about shapes, colours, texture and smells in own words. • Begin to discuss and respond to each other's art.		• Develop colour mixing techniques to match the colours they see and want to represent with step-by-step guidance. • Use a range of materials and tools with care and precision, promoting independence. • Use a range of materials for construction, encouraging children to think about what they want to make and reflect on any problems to solve them as they arise. • Learn techniques for joining materials, such as how to use adhesive tape and different sorts of glue. • Provide opportunities for collaborative art.		• Look at existing artworks to generate inspiration and conversation about art and artists. • Return to and build on previous learning, refining ideas and developing their ability to represent them.	

Progression of Knowledge and Skills in Art and Design

Year	Develop Ideas	Master Techniques							To take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
1	**Autumn/Spring/Summer Term:** • Can I respond to simple ideas to start my work? • Can I explore ideas and pictures? • Can I try some different methods and materials?	**Autumn Term:** • Can I draw different lines using different pencils (e.g. 6B, HB)? • Can I colour my own work carefully, following the lines as much as I can? • Can I show some pattern and texture by adding dots or lines? • Can I show some tones by using coloured pencils?	**Autumn Term:** • Am I beginning to mix primary colours to make secondary colours? Spring Term • Am I beginning to use thick and thin brushes? • Am I beginning to add white to colours to make tints and black to make tones?	**Summer Term:** • Am I beginning to use a combination of materials that are cut, torn and glued? • Am I beginning to sort and arrange materials? • Am I beginning to mix materials to create texture?	**Autumn Term:** • Can I use some shapes? • Can I begin to include lines and texture? • Can I begin to use rolled up paper, straws, paper, card and clay as materials? • Can I begin to use techniques such as rolling, cutting, moulding and carving?	**Spring Term:** • Can I beginning to use repeating or overlapping shapes? • Can I beginning to mimic print from the environment (e.g. wallpapers)? • Can I begin to use objects to create prints (e.g. fruit, vegetable or sponges)? • Can I begin to press, roll, rub and stamp to make prints?	**Summer Term:** • Am I beginning to use weaving to create a pattern? • Can I join materials using PVA glue? • Am I beginning to use plaiting? • Have I begun to try dip dye techniques?	**Summer Term:** • Am I beginning to use a range of tools to create different textures, lines, tones, colours and shapes?	**Autumn Term:** • Can I make comments on the work of Giuseppe Arcimboldo? • Can I make my own piece in the style of Giuseppe Arcimbolo? **Spring Term:** • Can I make comments on the work of L.S. Lowry? • Can I make comments on the work of Althea McNish? • Can I make my own piece in the style of Althea McNish? **Summer Term:**

Year	Develop Ideas	Master Techniques							To take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
2	**Autumn/Spring/Summer Term:** • Can I respond to ideas and starting points? • Can I explore ideas and collect visual information? • Can I explore different methods and materials as ideas develop?	**Summer Term:** • Can I draw lines of different size and thickness? • Can I colour my own work neatly, following the lines? • Can I show pattern and texture by adding dots and lines? • Can I show different tones by using coloured pencils?	**Autumn Term:** • Can I use thick and thin brushes? • Can I mix primary colours to make secondary colours? • Can I add white to colours to make tints and black to make tones? • Can I create colour wheels?	**Spring Term:** • Can I use a combination of materials that are cut, torn and glued? • Can I sort and arrange materials? • Can I mix materials to create texture?	**Spring Term:** • Can I use a combination of shapes? • Can I include lines and texture? • Can I use rolled up paper, straws, paper, card and clay as materials? • Can I use techniques such as rolling, cutting, moulding and carving?	**Summer Term:** • Can I use repeating or overlapping shapes? • Can I mimic print from the environment (e.g. wallpapers)? • Can I use objects to create prints (e.g. fruit, vegetable or sponges)? • Can I press, roll, rub and stamp to make prints?	**Summer Term:** • Can I use weaving to create a pattern? • Can I join materials using glue and/or a stitch? • Can I use plaiting? • Can I use dip dye techniques?	**Autumn Term:** • Can I use a wide range of tools to create a 'Happiness' collage using different textures, lines, tones, colours and shapes?	**Autumn Term:** • Can I make comments on the work of Wassily Kandinsky? • Can I make my own piece in the style of Wassily Kandinsky? **Spring Term** • Can I make comments and compare portraits of Christopher Wren and Samuel Pepys? **Summer Term:** • Can I make comments on the work of Andy Warhol? • Can I make my own piece in the style of Andy Warhol?

Progression of Knowledge and Skills in Art and Design

End of Key Stage 1 Expectations:
Pupils should be taught: • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 1 Vocabulary

	Autumn	Spring	Summer
Year 1	• primary colours • secondary colours • Giuseppe Arcimbolo • self-portrait • pencil • pattern • texture • tones • line • texture	• L.S Lowry • Althea McNish • thick • thin • repeating • overlapping • press, roll • rub, stamp	• texture • media • cut • torn • glue • sort/arrange • weave • PVA glue • plaiting • dip-dye
Year 2	• 'pop art' • Andy Warhol • Wassily Kandinsky • sketch • primary colours • secondary colours • colour wheel • collage	• portraits • combination • materials • mix • texture • moulding • rolling • carving	• Andy Warhol • drawing • lines • thickness • colour • pattern • texture • dots/lines/tones

Progression of Knowledge and Skills in Art and Design

Year	Develop Ideas	Master Techniques							Take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
3	**Autumn/Spring/Summer Term:** • Am I beginning to develop ideas from starting points throughout the curriculum? • Am I learning how to collect information, sketches and resources? • Am I beginning to adapt and refine ideas as I progress? • Am I beginning to explore ideas in a variety of ways? • Am I beginning to use visual language to comment on an artist's work?	**Spring Term:** • Am I beginning to use different hardness of pencils to show line, tone and texture? • Am I beginning to annotate sketches to explain and elaborate ideas? • Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? • Am I beginning to use shading to show light and shadow? • AM I beginning to use hatching and cross-hatching to show tone and texture?	**Spring Term:** • Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? • Am I beginning to mix colours more effectively? • Am I beginning to use watercolour paint to produce washes for backgrounds then add detail? • Am I beginning to experiment with creating mood with colour?	**Summer Term:** • Am I beginning to select and arrange materials to create an effect? • Am I beginning to ensure my work is more precise? • Am I beginning to use coiling, overlapping, tessellation?	**Summer Term:** • Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? • Can I include texture to create an effect? • Am I beginning to use clay and other mouldable materials? • Am I beginning to add materials to provide interesting details?	**Autumn Term:** • Am I beginning to use layers of two colours? • Am I beginning to replicate patterns observed in natural or built environments? • Am I beginning to make printing blocks (e.g. materials glued to a block)? • Am I beginning to make more precise repeated patterns?	**Autumn Term:** • Am I beginning to shape and stitch materials? • Am I beginning to use basic cross stitch and back stitch? • Am I beginning to colour fabrics? **Spring Term** • Am I beginning to create weavings?	**Autumn Term:** Am I beginning to create images, videos and sound recordings and explain why they were created?	**Autumn Term:** • Can I make comments on the work of Zaha Hadid? (architect) • Can I research London fashion designers through the years?

Year	Develop Ideas	Master Techniques							Take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
4	**Autumn/Spring/Summer Term:** • Can I develop ideas from starting points throughout the curriculum? • Can I collect information, sketches and resources? • Can I adapt and refine ideas as I progress? • Can I explore ideas in a variety of ways? • Can I comment on art works using visual language?	**Spring Term:** • Can I use different hardnesses of pencils to show line, tone and texture? • Can I annotate sketches to explain and elaborate ideas? • Can I sketch lightly (no need to use a rubber to correct mistakes)? • Can I use shading to show light and shadow? • Can I use hatching and cross-hatching to show tone and texture?	**Autumn Term:** • Can I mix colours effectively using a colour wheel? **Spring Term:** • Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? • Can I mix colours effectively? • Can I use watercolour paint to produce washes for backgrounds then add detail? • Can I experiment with creating mood with colour?	**Autumn Term:** • Can I select and arrange materials for a striking effect? • Can I ensure my work is precise? • Can I use coiling, overlapping, tessellation, mosaic and montage?	**Summer Term** • Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? • Can I include texture that conveys feelings, expression or movement? • Can I use clay and other mouldable materials? • Can I add materials to provide interesting details?	**Summer Term** • Can I use layers of two or more colours? • Can I replicate patterns observed in natural or built environments? • Can I make printing blocks (e.g. from coiled string glued to a block)? • Can I make precise repeated patterns?	**Summer Term:** • Can I shape and stitch materials? • Can I use basic cross stitch and back stitch? • Can I create weavings? • Can I quilt, pad and gather fabric?	**Autumn Term:** • Can I create images, videos and sound recordings and explain why they were created?	**Spring Term:** • Can I replicate some of the techniques used by Claude Monet? • Can I create original pieces that are influenced by Monet?

Progression of Knowledge and Skills in Art and Design

Year	Develop Ideas	Master Techniques							Take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
5	**Autumn/Spring/Summer Term:** • Can I develop and start to imaginatively extend ideas from starting points throughout the curriculum? • Can I begin collecting information, sketches and resources and present ideas more imaginatively in a sketch book? • Am I beginning to use the qualities of materials to enhance ideas? • Am I beginning to spot the potential in unexpected results as work progresses? • Can I comment on artworks using a wider range of visual language?	**Autumn Term:** • Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? • Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection? • Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? • Am I beginning to use lines to represent movement?	**Autumn:** • Can I begin to combine colours, tones and tints using a colour wheel? **Spring Term:** • Am I beginning to sketch (lightly) before painting to combine line and colour? • Am I beginning to create a colour palette based upon colours observed in the natural or built world? • Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces? • Am I beginning to use brush techniques and the qualities of paint to create texture? • Am I beginning to develop a personal style of painting and drawing based on ideas from other artists?	**Autumn Term** • Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? • Can I explore the combination of visual and tactile qualities?	**Autumn Term:** • Can I show life-like qualities and real life proportions? • Am I beginning to use tools to carve and add shapes, texture and pattern? • Am I beginning to combine visual and tactile qualities?	**Summer Term:** • Can I build up layers of colours more confidently? • Can I create an accurate pattern, showing some detail? • Can I use a range of visual elements to reflect the purpose of the work?	**Summer Term:** • Am I beginning to show precision in techniques? • Can I explore a range of stitching techniques? • Am I beginning to combine previously learned techniques to create pieces?	**Summer Term:** • Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?	**Autumn Term:** • Am I beginning to give details (including my own sketches) about the style of Clarice Cliff? **Spring Term:** • Am I beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers? • Am I beginning to show how the work of those studied was influential in both society and to other artists? • Am I beginning to create original pieces that show a range of influences and styles? • Can I replicate some of the techniques used by Romero Britto? • Can I create original pieces that are influenced by Britto?

Progression of Knowledge and Skills in Art and Design

Year	Develop Ideas	Master Techniques							Take inspiration from the greats (classic and modern)
		Drawing	Painting	Collage	Sculpture	Print	Textiles	Digital Media	
6	**Autumn/Spring/Summer Term:** • Can I develop and imaginatively extend ideas from starting points throughout the curriculum? • Can I collect information, sketches and resources and present ideas imaginatively in a sketch book? • Can I use the qualities of materials to enhance ideas? • Can I spot the potential in unexpected results as work progresses? • Can I comment on artworks with a fluent grasp of visual language?	**Summer Term:** • Can I use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? • Can I use a choice of techniques to depict movement, perspective, shadows and reflection? • Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? • Can I use lines to represent movement?	**Autumn Term:** • Can I combine colours, tones and tints to enhance the mood of a piece? (using half colour wheel)? • Can I sketch (lightly) before painting to combine line and colour? • Can I create a colour palette based upon colours observed in the natural or built world? • Can I use the qualities of watercolour and acrylic paints to create visually interesting pieces? • Can I use brush techniques and the qualities of paint to create texture? • Can I develop a personal style of painting and drawing based on ideas from other artists?	**Spring Term:** • Can I mix textures (e.g. rough and smooth, plain and patterned)? • Can I combine visual and tactile qualities? • Can I use ceramic mosaic materials and techniques?	**Autumn Term:** • Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations? • Can I use tools to carve and add shapes, texture and pattern? • Can I combine visual and tactile qualities? • Can I use frameworks (such as wire or moulds) to provide stability and form?	**Autumn Term:** • Can I build up layers of colours effectively? • Can I create an accurate pattern, showing fine detail? • Can I use a wide range of visual elements to reflect the purpose of the work?	**Autumn Term:** • Can I show precision in techniques? • Can I choose from a range of stitching techniques? • Can I combine previously learned techniques to create pieces? **Summer Term** • Can I colour fabric?	**Spring Term:** • Can I enhance digital media by editing (including sound, animation, still images and installations)?	**Autumn Term:** • Can I give details (including my own sketches) about the style of Georges Suerat? **Summer Term:** • Can I show how individuals' work was influential in both society and to other artists in 20th and 21st Century? • Can I create original pieces that show a range of influences and styles?

End of Key Stage 2 Expectations:
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design Pupils should be taught: • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.

Progression of Knowledge and Skills in Art and Design

Key Stage 2 Vocabulary

	Autumn	Spring	Summer
Year 3	• architect • Zaha Hadid • design • London • fashion • colour wheel • layers • repeated patterns	• hardness • line • tone • texture • annotate • sketch • shading • hatching • cross-hatching • light • shadow • brushing • washes • mood • background	• materials • precise/precision • coiling • overlapping • tessellation • texture • clay • mouldable
Year 4	• mosaic • colour wheel • tone • tint • materials • coiling • tessellation • montage	• Claude Monet • line • texture • tone • annotate • shading • hatching • cross-hatching • patterns • watercolour	• cross stitch • weavings • quilt • pad • gather • fabric • texture • clay • printing blocks • repeated patterns
Year 5	• colour wheel • Clarice Cliff • reflection • shadow • perspective • shadow • movement • proportion • texture • pattern • carve	• Romero Britto • sketch • line • colour palette • watercolour • acrylic • brush • technique	• printing pattern • layers of colour • accurate pattern • precision • textiles • stitching • digital media • editing
Year 6	• Georges Seurat • William Morris • colour wheel • sketch • colour palette • watercolour • acrylic	• collage • colour match • texture • rough • smooth • watercolour • patterned • tactile • mix • plain • evaluate	• fashion • design • architecture • reflection • shadow • direction of sunlight • movement • perspective